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sbe/ber/ella

Guilford College
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EDUCATION

- 2013 Ph.D., University of California, Berkeley
 Comparative Literature (Spanish, English, German)
- 1998 A.B., Brown University
 Double major: Hispanic Studies and Comparative Literature, *magna cum laude*

PROFESSIONAL APPOINTMENTS

- 2020-present Associate Professor of Spanish (tenured)
2013-2020 Assistant Professor of Spanish
 Department of Modern Language Studies, Guilford College

FELLOWSHIPS, GRANTS, AND HONORS

- 2019 Awardee, Bruce B. Stewart Award for Excellence in Teaching by a Non-Tenured
 Faculty Member, Guilford College
- 2018-2019 Faculty Fellow, Center for Principled Problem Solving, Guilford College
- 2018 Awardee, Dick Dyer Award for Academic Advising, Guilford College
- 2016-2018 Grantee, Center for Principled Problem Solving Faculty Project Grant, Guilford
 College
- 2013 Dissertation Fellowship, Berkeley Center for the Study of Value, University of
 California, Berkeley
- 2010 Comparative Literature Departmental Block Grant, University of California,
 Berkeley
- 2009-2010 Dean's Normative Time Fellowship, University of California, Berkeley

- 2009 Awardee, Outstanding Graduate Student Instructor Award, University of California, Berkeley
- 2007-2008 Grantee, Course Improvement Grant, University of California, Berkeley
- 2007 Center for Latin American Studies Travel Grant, University of California, Berkeley
- 2007 Predissertation Summer Research Fellowship, University of California, Berkeley
- 2005 Summer Language Study Grant, University of California, Berkeley
- 2004-2006 University Fellowship, University of California, Berkeley

PUBLICATIONS

- 2021 “Los maestros no humanos de *Los ríos profundos*.” *Arguedas Global: Indigenismo en el nuevo milenio*, edited by José Antonio Mazzotti, Fondo editorial de la Universidad César Vallejo, Asociación Internacional de Peruanistas y Revista de Crítica Literaria Latinoamericana, 2021.
- 2014 “Toward an Aesthetics of the Object: Reimagining the Sensory Body in Arguedas’s *Los ríos profundos*.” *Revista Hispánica Moderna*, vol. 67, no. 1, 2014, pp. 73-89.

Manuscript under Review

- 2021 “The Woven Text: Andean Cloth as Template and Motif in *La sangre de la aurora*,” under review

Manuscript in Preparation

- 2021 “Learning Conversations in the Contact Zone: The Teachings of Domestic Employees in Karina Pacheco Medrano’s *La voluntad del molle*”

ACADEMIC PRESENTATIONS

Conference Presentations

- 2021 “Urban Domestic Contact Zones in Contemporary Peruvian Fiction,” Latin American Studies Association, virtual conference, May 26-29
- 2020 “The Woven Text: Claudia Salazar Jiménez’s New Form for the Novel of Peru’s Internal Conflict,” Andean Research Proseminar, virtual conference, July 17-18

- 2019 “Los maestros no humanos de *Los ríos profundos*,” Simposio Internacional “Indigenismo global: 50 años de la muerte de José María Arguedas,” Havana, Cuba, November 28-29
- 2019 “*Nuestras voces tejiendo: A New Form for the Novel of the Sendero Luminoso*,” Thinking Andean Studies Conference, Evanston, IL April 12-13
- 2018 “Against Service, for Friendship,” Latin American Studies Association, Barcelona, Spain, May 23-26
- 2018 “#MeToo in Perú: Sexual Violence in Claudia Salazar Jiménez’s *La sangre de la aurora*,” Philological Association of the Carolinas, Charleston, SC, February 23-25
- 2017 “Small Yet Big: Community-Engaged Learning at all Scales,” co-presented with Dr. Jennie Knight, Philological Association of the Carolinas, Charlotte, NC, April 7-8
- 2017 “The Narrative Prehistory of 72migrantes.com,” Southeastern Council of Latin American Studies, Chapel Hill, NC, March 23-26
- 2016 “Resisting Being Minor: The Micro-Portrait in Juan Rulfo’s *Pedro Páramo*,” Latin American Studies Association, New York, NY, May 27-30
- 2016 “Narrative Activism and the Textual Grassroots in Mid-Century Latin American Fiction,” American Comparative Literature Association, Cambridge, MA, March 17-20
- 2015 “The Narratee, The Reader, and the Problem of Judgment in Juan Rulfo’s ‘¡Diles que no me maten!’,” Philological Association of the Carolinas, Wilmington, NC, March 6-7
- 2014 “Intertextuality as Missable Nuance: Readings and Misreadings of Gabriel García Márquez,” Society for Comparative Literature and the Arts, St. Petersburg, FL, October 10-12
- 2013 “Space of Narration, Space of Culture: Position and Power in Modern Peruvian Literature,” Society for Comparative Literature and the Arts, Greensboro, NC, October 18-19
- 2012 “Arguedas’s Intranational Diasporic Poetics: Bodies Across Cultures,” American Comparative Literature Association Conference, Providence, RI, March 29-April 1
- 2011 “Lessons from Comala? Literariness and Resistance in *Pedro Páramo*,” American Comparative Literature Association Conference, Vancouver, BC, March 31-April 1
- 2009 “The Novel as Cross-Cultural Genre: Arguedas’s *Yavar Fiesta*,” Crisscrossing Conference, New York, NY, April 9-11
- 2007 “Troubling Truths: María de Regla’s Testimony in *Cecilia Valdés*,” Latin American

Studies Association Conference, Montreal, Canada, September 5-8

Campus Talks on Research

- 2018 “#MeToo in Perú: How a Novel Speaks to a Movement,” Herstory Month Celebration, Guilford College, March 15
- 2016 “Indigenous Identity and the Politics of Sensory Experience in Arguedas’s *Los ríos profundos*,” Imagining Modernity from the Margins: A Colloquium on Latin America, University of North Carolina-Greensboro, March 24
(invited talk)
- 2014 “Dirt, Sweat, and Rot: The Politics of Sensory Experience in José María Arguedas’s Novel *Los ríos profundos*,” Faculty Research Presentation Series, Guilford College, November 19
- 2011 “The Politics of Description in José María Arguedas’s *Los ríos profundos*: Minor Moments, Major Stakes,” Comparative Literature Dissertation Colloquium University of California, Berkeley

Additional Campus Presentations

For Community Audiences

- 2020 Panelist, Preparing Future Faculty, November 30 (also 2014, 2015, 2016, 2019)
- 2019 Panelist, Community Book Clubs, Center for Principled Problem Solving Board of Advisers Meeting, March 29
- 2018 The First Day of Span 101 (Mock Class), February 19
- 2016 Panelist, Community-Engaged Learning in Spanish, Center for Principled Problem Solving Board of Advisers Meeting, April 22
- 2014 Panelist, Parents' Informational Lunch, "Soy un líder" Conference, November 22

For Student Audiences

- 2017 Panelist, Critical Thinking and Fact Checking, Teach-In: How Might Trump's Agenda Affect You and Your Communities?, February 15
- 2016 Panelist, Advice for Thesis Writing, Junior Honors Seminar (also 2014, 2015)
- 2015 Speaker, Community-Engaged Learning at Oakwood Forest, Opening Community Meeting, Guilford College, August 18
- 2014 Panelist, Documenting Immigration: Latino/a Migration and Transnational Youth, International Studies Program & Sociology and Anthropology Department, September 24

TEACHING EXPERIENCE

Lower-Division Spanish Courses

- Communicating in Spanish I
Communicating in Spanish II

Intermediate Conversation and Composition
Speak Up in Spanish: Oral Communication through the Arts

Upper-Division Spanish Courses

Indigeneity and Representation
Resistance and Revolution in Latin America
Modernity
Contemporary Latin America
Novels and Their Narrators (transnational focus)
Voices from the Margins

Community-Engaged Teaching embedded in Spanish classes

<i>Project</i>	<i>Community Partner</i>	<i>Years</i>
Bilingual Book Club	Hemphill Branch Public Library	2019-2020
FaithAction ID Drive	FaithAction International House	2015, 2018, 2019, 2020
Adult Literacy	Reading Connections	2017
College Information Nights	Oakwood Community Center	2016-2017
Stranger-to-Neighbor	Oakwood Community Center & FaithAction International House	2014, 2016

Media Coverage of Community-Engaged Teaching

Molina, Camila. "How do you build trust between a community and its immigrants? Nonprofit uses four steps to turn strangers into neighbors." *Faith and Leadership*, Leadership Education at Duke University, 18 Feb. 2020, <https://faithandleadership.com/how-do-you-build-trust-between-community-and-its-immigrants-nonprofit-uses-four-steps-turn-strangers>. Accessed 18 Feb. 2021.

Courses taught in English

Histories and Stories of Race (First-Year Seminar)
Finding Place: In College, in Greensboro, and Beyond (First-Year Seminar)
Social Fact, Social Fiction (First-Year Reading & Composition)
Word and World (First-Year Reading & Composition)
Workshop: College Writing (Summer Bridge Program)

Courses fulfilling General Education Sociocultural Engagement requirement

Mexican Childhoods (in development, team-taught, includes study abroad in Oaxaca, Mexico)
Narratives of Immigration (in development)

ACADEMIC SERVICE

Ad Hoc Reviewer

Transmodernity
Hispanic Review
Revista Canadiense de Estudios Hispánicos

Departmental & College Service ~ Guilford College

2021-	Chair, Department of Modern Language Studies
2015-2020	Co-Director, Spanish Program
2020	Co-Chair, Faculty Development Committee
2019	Member, Quality Enhance Plan (QEP) Working Group
2019-2020	Member, Awards Day Committee, Spring
2018-2020	Chair, Awards Committee
2018-2019	Chair, Honors Thesis committee, Health Sciences & Spanish double-major
2018	Faculty Development Leader, <i>Small Teaching</i> online learning community
2018	Member, Search Committee for Guilford Guides (Advisers)
2017-2018	Member, Awards Committee
2017	Member, Search Committee, Center for Principled Problem Solving
2014-2017	Member, Faculty Development Committee
2016-2017	Coordinator, Faculty Book Groups
2016-2017	Faculty Mentor, Preparing Future Faculty Program, Duke University
2016	Coordinator, Lunchtime Conversations during weekly Faculty Lunch
2014-2015	Coordinator, Faculty Research Presentation series
2014-2015	Member, Presidential Transition Committee

Departmental & University Service ~ University of California, Berkeley

2012	Member, Planning Committee, "Mexico and the Rule of Law" Conference
2009	Chair, Teaching Committee
2009	Co-organizer, Outlook: New Directions in Comparative Literature lecture series
2008-2009	Member, Teaching Committee
2007-2008	Member, Library Committee
2005-2007	Chair and Member, Space Committee
2005	Funding Chair, Agency in/and/via Literature conference

MENTORSHIP & SUPERVISION

2016-2020	Language Coordinator for introductory Spanish sequence
2017-2020	Supervisor for Teacher's Assistants in Spanish courses
2018-2019	Faculty Mentor to graduate student, Preparing Future Faculty Program, Duke University
2016-2017	Faculty Mentor to graduate student, Preparing Future Faculty Program, Duke University

ADDITIONAL TRAINING

2021	Project Narrative Summer Institute: Narrative & Social Justice, The Ohio State University
2020	Resilient Teaching Institute, Guilford College
2017	Faculty Mentorship of Undergraduate Research, Guilford College
2016	Becoming Trustworthy Anti-Racist White Educators, Guilford College and Allies for Change)
2014	Faculty Development Seminar on Community-Engaged Learning, Guilford College

2014 Writing in the Majors, Guilford College
2009 Designing Courses to Enhance Student Motivation, University of California,
Berkeley
2007 Teaching Spanish in College, University of California, Berkeley

LANGUAGES

Spanish (near native), German (intermediate), English (native)