

Thomas H. Guthrie

Curriculum Vitae
June 28, 2017

Guilford College
Department of Sociology and Anthropology
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EDUCATION

- Ph.D., Anthropology, University of Chicago, 2005. Dissertation: "Recognizing New Mexico: Heritage Development and Cultural Politics in the Land of Enchantment."
M.A., Anthropology, University of Chicago, 2001. Thesis: "Good Words: Chief Joseph and the Production of Indian Speech(es), Texts, and Voices."
B.A., Anthropology, cum laude, high departmental honors, Davidson College, 1997.

EMPLOYMENT

- Guilford College, 2012–, Associate Professor of Sociology and Anthropology.
Guilford College, 2006–2012, Assistant Professor of Sociology and Anthropology.
Roosevelt University Department of Sociology and Anthropology, January–May 2006, instructor, "Cross-Cultural Anthropology."
St. Xavier University Department of Sociology, Anthropology, and Criminal Justice, January–May 2006, instructor, "Native Americans."
University of Chicago Department of Anthropology, September–December 2005, instructor, "Representing the American Southwest."
University of Chicago, Social Science Collegiate Division, September 2001–June 2002, teaching assistant in core social theory sequence.
Smithsonian Institution, Center for Folklife and Cultural Heritage, June–August 2001, graduate student fellow.
PhotoAssist, Inc. (Washington, D.C.), September 1998–August 1999, editorial researcher.
Smithsonian Institution, Center for Folklife Programs & Cultural Studies, March–July 1998, program assistant.

COURSES TAUGHT

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| Cultural Anthropology | Native North America |
| Sustainable Communities | Development Anthropology |
| Introduction to Food Systems | Social Theory |
| Environmental Anthropology | The Politics of Difference |
| Agricultural Revolutions | Representing the American Southwest |
| Anthropology of Colonialism | Culture on Display: Tourism, Heritage, Museums |

PUBLICATIONS

2015. Review of *Range Wars: The Environmental Contest for White Sands Missile Range* by Ryan H. Edgington (Lincoln: University of Nebraska Press, 2014). *Journal of Military History* 79.1: 254–56.
2014. Lessons from Las Trampas: Heritage Preservation and Land Justice in Northern New Mexico. *La Jicarita: An Online Magazine of Environmental Politics in New Mexico*. Jan. 14. <http://lajicarita.wordpress.com/2014/01/14/lessons-from-las-trampas-heritage-preservation-and-land-justice-in-northern-new-mexico/>.
2013. *Recognizing Heritage: The Politics of Multiculturalism in New Mexico*. Lincoln: University of Nebraska Press.
2013. Going to Hopi. *Journal of the Southwest* 55.2: 119–29.
2012. Review of *Lost Homelands: Ruin and Reconstruction in the 20th-Century Southwest* by Audrey Goodman (Tucson: University of Arizona Press, 2010). *New Mexico Historical Review* 87.2: 247–49.
2010. Dealing with Difference: Heritage, Commensurability and Public Formation in Northern New Mexico. *International Journal of Heritage Studies* 16.4: 305–21.
2010. History, Preservation, and Power at El Morro National Monument: Toward a Self-Reflexive Interpretive Practice. *CRM: The Journal of Heritage Stewardship* 7.1: 46–67.
2009. Review of *New Mexico's Palace of the Governors: History of an American Treasure* by Emily Abbink (Santa Fe, N.M.: Museum of New Mexico Press, 2007). *Museum Anthropology* 32.2: 133–34.
2007. Cross of the Martyrs and Commemorative Walkway [review article]. *The Public Historian* 29.4: 106–10.
2007. Good Words: Chief Joseph and the Production of Indian Speech(es), Texts, and Subjects. *Ethnohistory* 54.3: 509–46.

CONFERENCE SESSIONS ORGANIZED OR CHAIRED

2016. Co-organizer and co-chair (with Liza Grandia), Scattered: Genetically Modified Crops in Ethnographic Context; Anthropological Association Annual Meeting; Minneapolis, Minnesota; November 18.
2014. Co-organizer (with Aimee Villarreal) and chair, Anthropologists in New Mexico: Reflecting on the Past, Transforming Present Practice; Society for Applied Anthropology Annual Meeting; Albuquerque, New Mexico; March 18.
2013. Co-organizer (with Elise Trott) and chair, New Ground for Revolutionary Engagements with Land, Food, and Capitalism; American Anthropological Association Annual Meeting; Chicago, Illinois; November 23.
2007. Organizer and chair, The Anti-Politics of Culture. American Anthropological Association Annual Meeting; Washington, D.C.; November 28.
2006. Co-organizer (with Shannon Dawdy), Managing Culture/Preserving Difference: Diversity, Heritage, and Federal Projects. American Anthropological Association Annual Meeting; San Jose, California; November 15.
2005. Chair, New Mexico Heritage: Issues and Places. Society for Applied Anthropology Annual Meeting; Santa Fe, New Mexico; April 5.

CONFERENCE PRESENTATIONS

2016. “Red, Green, or GE”? Debating the Genetic Engineering of Chile in New Mexico. American Anthropological Association Annual Meeting; Minneapolis, Minnesota; November 18.
2014. Anthropology and Heritage Preservation in New Mexico: Shared Roots, Shared Limitations? Society for Applied Anthropology Annual Meeting; Albuquerque, New Mexico; March 18.
2013. Relocalization as Revolution: Decommoditizing Food and Agriculture in North Carolina and New Mexico. American Anthropological Association Annual Meeting; Chicago, Illinois; November 23.
2011. Preserving Roots and Losing Land in Northern New Mexico. American Anthropological Association Annual Meeting; Montreal, Canada; November 16.
2011. Negotiating Identity and Difference Through Public History and Art in New Mexico. The Art of Public Memory: An International and Interdisciplinary Conference. University of North Carolina; Greensboro, North Carolina; April 8.
2007. Insulating Culture and Depoliticizing Colonialism in New Mexico’s Heritage Industry. American Anthropological Association Annual Meeting; Washington, D.C.; November 28.
2007. Interpreting New Mexico’s Native American and Hispanic Heritage: Two Alternative Approaches. National Council on Public History Annual Meeting; Santa Fe, New Mexico; April 13.
2006. Legalizing Difference in Federal Heritage Preservation Projects. American Anthropological Association Annual Meeting; San José, California; November 15.
2005. Metatourism and the Limits of Critique: Managing Self-Reflexivity in Postmodern New Mexico. American Anthropological Association Annual Meeting; Washington, D.C.; November 30.
2005. Heritage Area Development and the Politics of Culture. Society for Applied Anthropology Annual Meeting; Santa Fe, New Mexico; April 5.
2005. Towards an Anthropological Understanding of Heritage Area Development. George Wright Society Biennial Conference on Parks, Protected Areas, and Cultural Sites; Philadelphia, Pennsylvania; March 17.
2004. Heritage and the Semiotics of Recognition in the Land of Enchantment. American Anthropological Association Annual Meeting; Atlanta, Georgia; December 15.
2000. We the People: The Problem of Culture in the Indian Civil Rights Act. Central States Anthropological Association Annual Meeting; Bloomington, Indiana; April 21.

INVITED LECTURES

2014. New Mexico USA: Heritage, Sovereignty, and the Politics of Recognition in the Española Valley. University of New Mexico, February 27.
2014. The Politics of Historic Preservation in Las Trampas, New Mexico. New Mexico Historic Preservation Division; January 24.
2007. Exhibiting the Palace of the Governors, 1909–2003. Palace of the Governors, Museum of New Mexico; Santa Fe, New Mexico; April 12.
2003. Heritage Discourses, Preservation Policy, and the Politics of Culture in Northern New Mexico. School of American Research; Santa Fe, New Mexico; December 3.

FIELDWORK

Northern and southern New Mexico (debates over genetically engineered food crops).
June–July 2015.

Northern New Mexico (agricultural revitalization). July 2012, May 2013–June 2014.

Northern New Mexico (heritage preservation and multicultural politics). September 2001,
June 2002–December 2003, April 2005, April 2007, June 2007, June–July 2008,
September 2008, May 2009, June–July 2010, June 2011, June–July 2012.

Western New Mexico (El Morro National Monument). April 2005, June 2007, June 2008.

Washington, D.C. (Smithsonian Folklife Festival). Summer 2001.

Davidson, North Carolina (African-American female domestic employees and white
female employers). Spring 1996.

FELLOWSHIPS AND SCHOLARSHIPS

Mellon Foundation/University of Chicago Social Sciences Division Dissertation-Year
Fellow, University of Chicago, 2004–2005.

Leiffer Fellow, University of Chicago, 2002.

Century Fellow, University of Chicago, 1999–2003.

Samuel H. Bell Scholar, Davidson College, 1993–1997.

SERVICE

Mentor to Ph.D. candidates in anthropology at Duke University through Duke's
Preparing Future Faculty program, 2011–2012 and 2016–2017.

Strategic Priorities Oversight Committee, Guilford College, 2015 (fall).

Admissions Committee (ad hoc), Guilford College, 2014–2015.

Chair, Department of Sociology and Anthropology, Guilford College, 2011–2013, 2014–
2015.

Board of Advisers, Wake Forest University Museum of Anthropology, 2011–2012.

Faculty Development Committee, Guilford College, 2007–2011 (Chair, 2009–2011).

Volunteer, U.S. Department of the Interior, National Park Service, Santa Fe Support
Office, 2002–2003.

AWARDS AND HONORS

Daniel F. Nugent Dissertation Prize for distinguished work in historical anthropology,
University of Chicago Department of Anthropology, 2006.

Roy D. Albert Prize for outstanding M.A. thesis, University of Chicago Department of
Anthropology, 2002.

Phi Beta Kappa, Davidson College, 1997.

Franz Boas Award in Anthropology for outstanding senior major, Davidson College,
1997.

OTHER EXPERIENCE

Invited reviewer for cultural anthropology proposals, Canon National Parks Science Scholars Program (a collaboration among Canon, the American Association for the Advancement of Science, and the U.S. National Park Service; awards fellowships of \$80,000 for doctoral research involving national parks in the Americas), 2007.

U.S. Department of the Interior, Bureau of Land Management, Anasazi Heritage Center (Dolores, Colo.), June–August 2000, education intern.

Smithsonian Institution, Center for Folklife Programs & Cultural Studies, September 1997–March 1998, intern.

RESEARCH AND TEACHING INTERESTS

Genetic engineering of food crops

Food systems and movements

Land management and environmentalism

Politics of culture and multiculturalism

Heritage and tourism

Colonialism, historical anthropology, and the history of anthropology

Public history and the politics of the past

Museums and cultural representation

Indigenous peoples and indigeneity

United States, New Mexico